

- PRESS RELEASE -

## MUSIC & DANCE OUT OF THE DEEP BLUE AEGEAN SEA

# café carnivale



### *Out of the Blue*

**SECOND CONCERT NOW ON SALE – WEDNESDAY, 13 APRIL**

**DUE TO POPULAR DEMAND**

Café Carnivale this morning announced a second concert of *Out of the Blue*, presented in association with the Greek Festival of Sydney. In response to overwhelming ticket sales, including patrons joining a waiting list, this second concert will be held on Wednesday, 13 April. There are just a few seats remaining for the original concert on Thursday, 14 April. The Wednesday concert is already selling fast and, given the intimacy of **The Sound Lounge**, is also expected to sell close to capacity.

*Out of the Blue* takes Café Carnivale off to the Greek Islands, with a celebration of music and culture of the twelve islands of the Dodecanese, at Sydney's favourite intimate music venue, The Sound Lounge. Usually enjoyed exclusively by the Greek community, with the only regular performances being at Greek parties and community clubs, this is a rare opportunity for Sydney siders to experience the unique, traditional music of the islands.

*Out of the Blue* is a concert brought together by guitarist, baglama and djoura player, Panagiotis (Peter) Kalandranis, to celebrate the music of his youth on Patmos – “The Holy Island” – one of the islands of the Dodecanese. “I want people to experience the way they play the music on the Twelve Islands... the way they *feel* the music”, says Peter. Peter has hand picked leading musicians from the Greek community to come together for this rare performance. This was part of the inspiration for Peter's name for the concert – “picking musicians out of the blue, to perform the music of the islands out of the deep blue Aegean Sea”. Dancers will perform traditional dances that tell the stories of the islanders, with explanations by the artists along the way.

Patmos is an island steeped in history, particularly as place of pilgrimage for Christians, for it was here that St John is said to have written the *Book of Revelations* in the first century AD. This religious history, combined with the influence of neighbouring cultures (the Dodecanese location is closer to western Turkey and Asia Minor than to mainland Greece) and Italian and Turkish occupations over the centuries, has resulted in a unique and rich culture, expressed in typical Greek style through music and dance.

The second set of the concert will move on to music from all over Greece, with stirring performances of the famous Greek blues, *Rembetika*, and folk music, *Laika*. Featuring traditional instruments including bouzouki, baglama, djoura, accordion and percussion, alongside the beauty of Greek singing, *Out of the Blue* promises to be another of Café Carnivale's rousing Greek celebrations, with singing and dancing and the joy of Greek culture.

Presented in association with the Greek Festival of Sydney, tickets for *Out of the Blue* are selling fast, so patrons shouldn't waste any time in getting their group of friends together for an unforgettable night. The good news is that seating at Café Carnivale is unreserved, so even if you manage to buy the last ticket you can still arrive early to get a table and enjoy the great cuisine and sight lines of The Sound Lounge.

## ***Out of the Blue***

### **Concert Information**

**Where:** The Sound Lounge (@ Seymour Centre, Chippendale)  
**When:** 8.15pm, Wednesday 13 April (doors open at 7.15pm)  
8.15pm, Thursday 14 April (doors open at 7.15pm)  
**Tickets:** \$17 / \$13 (concession) / \$12 (Café Carnivale members)  
**Bookings:** 1800 688 482 during business hours or  
[www.cafecarnivale.com.au](http://www.cafecarnivale.com.au)

#### **AVAILABLE FOR INTERVIEW:**

Out of the Blue leader: Peter Kalandranis

**MEDIA ENQUIRIES:** CARMEL SCHENKE, MUSICA VIVA 0404 912 490